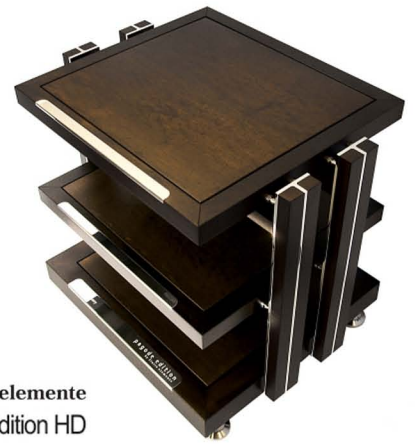




MAGICO



ASI by Karan



finite elemente
Pagode Edition HD



BLADELIUS



Magico Q3

3.5 way floor standing aluminium
loudspeaker system

The Q3's uncompromising design delivers equally unconstrained sound; a majestic performance that brings music to life with effortless, unbound realism. Only when you hear a Magico do you understand how much distortion ordinary speakers introduce to the sound. With the Q3, what you hear is the music - pure, unadulterated and utterly gripping, from the first note to the last.

As Paul Miller put it when he reviewed the Q3 in Hi-Fi News: 'The Q3 has the capacity to render traditional wooden boxes obsolete. Once heard, the Q3 experience is not easily forgotten'.

Q3's main enclosure is fashioned from aluminium and brass and is exceptionally rigid, with a meticulously designed internal structure and immaculate fit and finish throughout. It incorporates the same tweeter, Magico's remarkable Beryllium-domed MBe1 alongside three newly developed seven-inch bass drivers and a six-inch midrange unit.



ASI by Karan Grand Stereo & LiveLine

Power & Pre Amplifier

When the amplification part of the audio system is pushed to its limits you do not have many options. One of them for sure is ASI line which consists of Grand Mono and Stereo Power Amplifiers with Live Line Pre Amplifier, all of them designed and made by Karan in Novi Sad Serbia.

With its frightening power output of 2400W at 8 Ohms and 3600W at 4 Ohm, maximum instantaneous current of 240A in peak, THD <0.003% at maximum power and damping factor of 10000(20Hz-20KHz) on Grand Mono you will never stay without control.

Similar performances are also for the Grand Stereo with its dual mono construction, power output of 650W at 8 Ohms and 1000W at 4 Ohm, maximum instantaneous current of 120A in peak.

LiveLine PreAmp matches both of them with ease with separate power supply and balanced inputs and outputs.

In 6 Moons review Marja & Henk said "it became almost eerie in its realism".

ASI by Karan



ASI LiveLine & Resonators

Cables and Acoustic treatment

The LiveLine cables combine solid - core copper conductors for the hot run, solid-core silver for the return, then add 2mm splices of the five resonator alloys to all ends. The sequencing of splices is different for the send / receive ends, different for the hot and return legs.

The acoustic resonators are available in two versions and five models each. The home-based models use tall Maple wood bases and a loose tripod mounting for the bowls. The equivalent Pro models use Brazilian Rosewood cubes and captive mounts as shown in the last inset. The five different models are based on pure metals and proprietary alloys and simply called Copper, Silver, Gold (yellow gold), Gold Special (Red Gold) and Platinum

Bladelius Embla

When silence matters

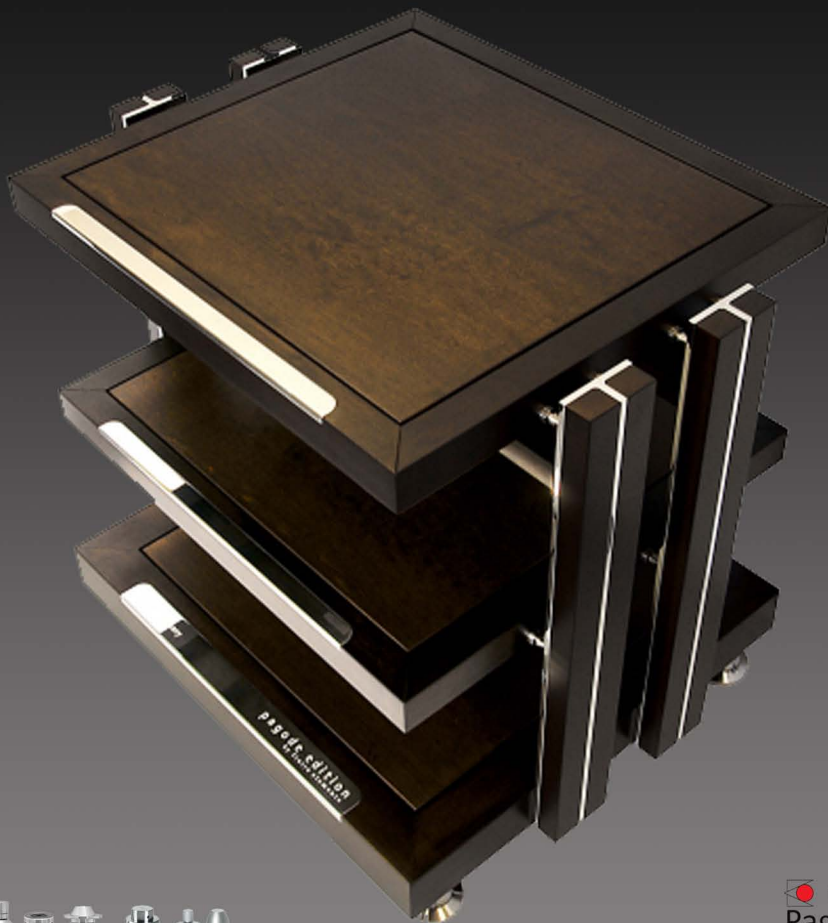
Totally new replay system.

Embla offers a silent playback system without any moving mechanical parts when playing from the built-in flash memory. Embla is built from the ground up as a high performance audio playback system.

Unlike computer based playback products Embla is based on our proprietary audio DSP design, allowing complete control over the timing and reading of the discs. Embla is designed as a true audiophile unit from the ground up and not a modified computer that can copy discs. Not only is Embla a playback system but it also includes an analog preamplifier, a world class DA converter based on our reference CD-player, the Gondul M. The DA-converter also carries a switchable digital filter with analog behavior. Insert a CD and you have the option to play directly from the disc like a standard CD-player or you can store the disc on the internal flash memory. External units can directly connect via USB or Ethernet port.



BLADELIUS



finite elemente Pagode Edition

Rack and resonator technology

Experience a new sound dimension.
Infinite, deep and impressive.

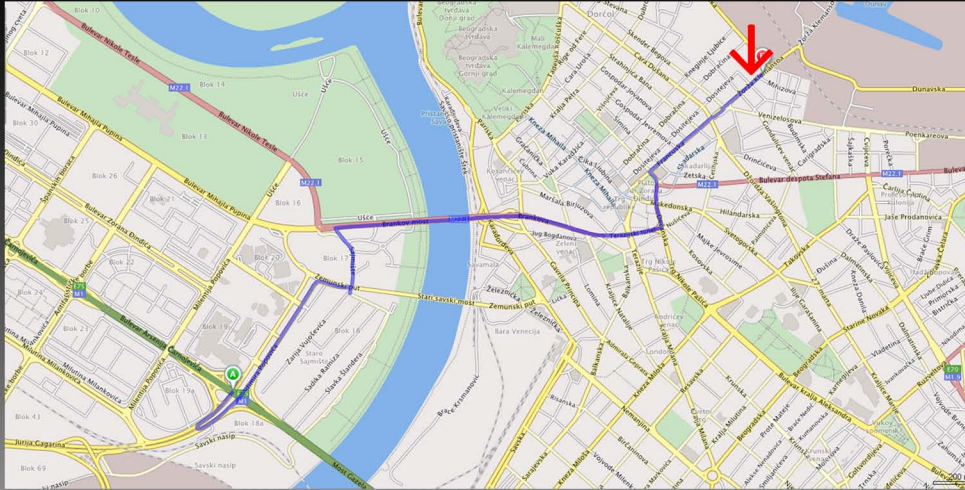
The pagode edition stands out with its well thoughtout design based on solid wooden frames in Canadian maple, highly damped absorber shelves and the tried-and-tested pagode sidespike technology. A new dimension in music reproduction can however be truly experienced thanks to the revolutionary Resonator Technology, exclusively applied in the audio furniture sector by finite elemente and developed in co-operation with Prof. Dr. Borchert of the University of Applied Sciences in Dortmund. Precision in detail, transparency in the dynamics and an incomparable vivid musicality are the impressive results of this consistent research.

With the pagode rack you can't help asking yourself how much music you have been missing until now. [AUDIOPHILE, Germany]

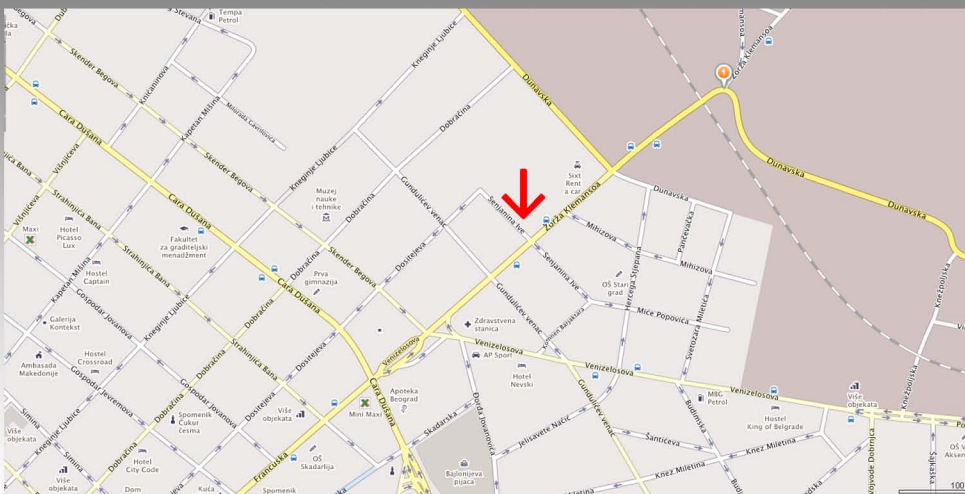
BM - Belgrade - Kompressor Hall - Žorža Klemansoa 19

Date **09.06.2012**
Time **11.30 -18.30**
Where : **Kompressor Hall**
Žorža Klemansoa 19
Belgrade

How to find us
From Highway



Detail map



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